

MD

PICTORIAL



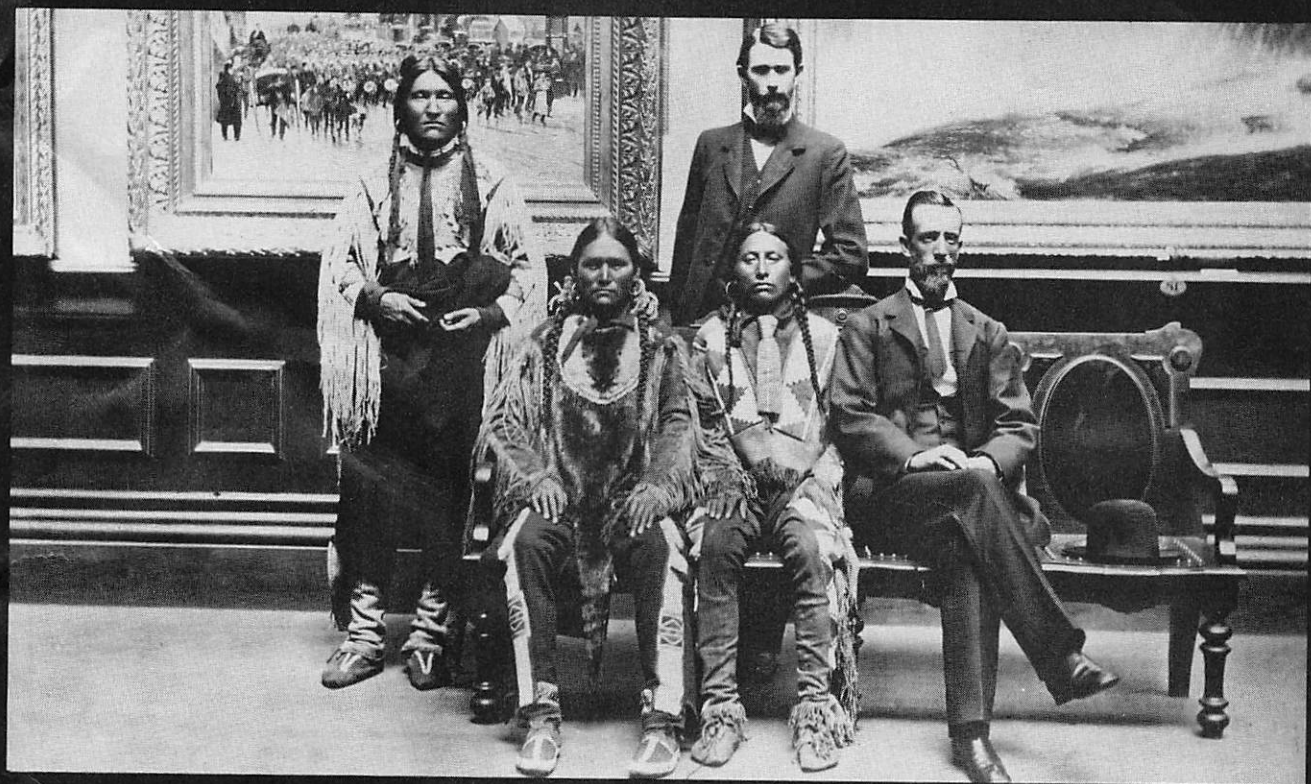
CAPITAL VISITORS REVISITED



■ A rare glimpse of western Americana is on view at New York's Museum of Primitive Art in an exhibition of 90 portraits of members of Indian tribes who, during the last half of the 19th century, visited Washington, D.C., where they were photographed by some of the leading American photographers of the time. Among the tribes represented were the



Sioux, Pawnee, Ponca, Crow, Apache, Comanche, Navajo, Sauk and Fox, Ute. ■ The exhibition ranges from photographs of members of the Pawnee and Ponca tribes apparently taken on the grounds of the White House by Mathew Brady in the winter of 1857, to a photograph of a Sioux delegation on the steps of the Capitol in 1888. ■ Seen in these photo-

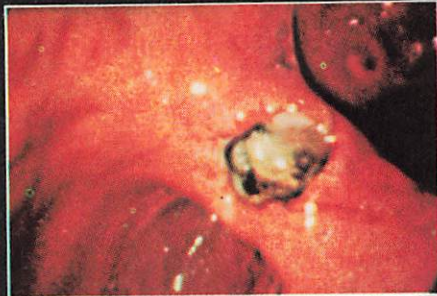


graphs from the exhibition are Red Cloud, frontispiece, one of the most famous Indians of his time, in an 1880 photograph by Charles M. Bell; Manuelito, the famous Navajo war chief, opposite top left, in an 1874 photograph by William Henry Jackson, whose photographs of Yellowstone are said to have convinced Congress to make the area the

first National Park; Spotted Tail and his wife, opposite bottom left, photographed by Alexander Gardner in 1872; principal chief of the Pawnees, Pitalesharo, photographed in 1858 by A. Zeno Shindler; a delegation of Jicarilla Apaches in the Corcoran Gallery, top, and a Crow delegation both with translators in 1880.



endoscopy
reveals
it took
7½ weeks
to get
from here...



1/23/70 Large gastric ulcer
on lower portion of angulus.

to here.



3/13/70 Ulcer completely healed.
Indentation represents scar
from ulcer crater.